

Please Bring a Friend to the March Lenten Hymn Festival

Our March program will be a celebratory Lenten Hymn Festival led by composer, arranger, organist and conductor Michael Burkhardt.

Internationally known for his innovative and inspiring hymn festivals and for his creative work with children, Burkhardt will prepare a 50-voice volunteer Hymn Festival Children's Choir during an open rehearsal on Sunday, March 27, at 6 p.m. at Memorial Presbyterian Church. Members of the children's choir will be from area churches and will have been working on their choral music each Sunday afternoon in March. Anyone who would like to observe Dr.

Burkhardt work with this choir is welcome to attend the rehearsal.

The Lenten Hymn Festival will be on the following evening, March 28, at 7:30 p.m. at Memorial Presbyterian Church. Also featured in the festival will be the Gateway Ringers, an auditioned community handbell choir under the direction of St. Louis AGO Past Dean Chuck Peery.

Michael Burkhardt is in frequent demand as a choral clinician, organ recitalist, and hymn festival leader.



Dr. Michael Burkhardt

He is currently director of worship and the arts at Holy Cross Lutheran Church, Livonia, Mich.; director of worship and the arts for the Southeast Michigan Synod of the ELCA; and artistic director of the Detroit Handbell Ensemble. From 2001-2007 he served on the faculty of Carthage College (ELCA) in Kenosha, Wis., as director of choral activities, college organist, and artist in residence. Dr. Burkhardt is a graduate of Carthage College. He earned his M.M. degree from Southern Methodist University, Dallas, Tex., and his D.M.A. degree from Arizona State University, Tempe, Ariz. He made his symphonic hall

debut in 1999 at the Meyerson Symphony Hall in Dallas, and since 2003 has made four performance-teaching tours to South Korea and Singapore.

Dr. Burkhardt is author of *Part-Singing Global Style*, a resource focusing on sequential part-singing techniques in treble arrangements of global pieces, and author of *Singing with Understanding*, a curriculum utilizing the great hymns, folksongs and spirituals of the church to share faith stories and to teach the elements of music and worship.

(Continued on Page 2)

The Details

Date:	Monday, March 28, 2011
Event:	Lenten Hymn Festival, conducted by Dr. Michael Burkhardt
Location:	Memorial Presbyterian Church 201 South Skinker Blvd. St. Louis, MO 63105
Time:	6:30 p.m. Dinner 7:30 p.m. Program
Host:	Cindy Gee
Co-Sponsors:	MorningStar Music Publishers Quimby Pipe Organs, Inc.
Cost:	\$10 for dinner (Guests at no charge)
Reservations:	Kathleen Bolduan (314-725-1251 or kathleen.bolduan@gmail.com) (Please confirm reservation by Wednesday, March 23)

Children's choir open rehearsal on Sunday, March 27, at 6 p.m. at the church.

Driving Directions from U.S. 40/I-64

Exit at Skinker Blvd. Go north on Skinker. Memorial Presbyterian Church is on the left, just before the Forsyth traffic light. Parking is available on the street around the church.

CELEBRATE: Consideration, Preparation, Action

Lt's March and three months remain in our program year. Given that situation, I have a lot to manage. There are committees to be formed, an election to activate, meetings to oversee and a May banquet to plan. This is just the beginning, as there are myriads of details to oversee. These details require a great deal of consideration, preparation and action. There is a lot to do, and some of this involves your consideration, prepara-

tion and action. I will briefly mention three items:

First, everyone is invited – and ENCOURAGED – to take part in our Bring a Friend campaign. We are asking you to bring a friend to dinner and our March meeting. This could be an organist, choir director, children's choir director or a lover of organ and church music who is not a chapter member. This effort is designed to generate awareness of our

organization and boost membership. Please read the cover meeting story and use the special invitation in this issue of the *Opus*. Please give it some consideration.

Second, we all have the great privilege of voting in the upcoming election. This year, we are electing three members to the Executive committee. In preparation for this election, voting will be handled by a special mailing. This mailing will include the ballot and brief biographies of the nominees. The ballots will be mailed out in early April. Ballots should be returned to the auditor by May 1. The newly elected committee members will be installed at the May banquet/business meeting/program.

Third, and this relates to the second item, remember that nominations from members are due to the nominating committee by April 1. There is still time to take action! Please refer to the February *Opus* issue (page 2) for instructions.

I look forward to greeting you and your guest at our March meeting dinner and program.

Celebrate!

— Henry Evans

Bring a Friend to Hymn Festival *(continued from Page 1)*

He has composed of two settings of the eucharistic liturgy, *A New Song* and *Missa St. Andrew*, as well as numerous organ improvisations, choral octavos and handbell compositions, available through MorningStar Music Publishers (St. Louis), Choristers Guild (Dallas), and Concordia Publishing House (St. Louis).

Memorial Presbyterian Church is an imposing structure, whose construction was begun in 1926. The church houses a 1931 Aeolian organ of 43 ranks and three manuals. In recent years the organ has undergone refurbishment by Quimby Pipe Organs. In May 2010, the organ was awarded a plaque by the Organ Historical Society recognizing the organ as an "instrument of historic merit, worthy of preservation."

Dr. Burkhardt has selected inspiring and musically accessible music for children, handbells and congregation and will feature descants, canons, alternate harmonizations, and other techniques to enhance the worship experience. The goal of the Lenten Hymn Festival is to provide new ideas and creative tools that can be effectively applied to any of the churches represented by organists, directors and clergy in attendance.

In our effort to reach as many area

organists and directors as possible, our March Lenten Hymn Festival is also our "Bring a Friend" outreach. The Executive Committee has agreed to cover the cost of dinner for any member's guest! Advance reservations are necessary and can be made by contacting Kathleen Bolduan at 314-725-1251 or kathleen.bolduan@gmail.com no later than Wednesday, March 23. Please take this opportunity to share the social, educational, and inspirational benefits that the St. Louis AGO chapter offers. Invite a colleague in your denomination who doesn't usually attend AGO functions, invite a student who has an interest in church music, offer to pick up someone who doesn't drive at night, or invite your own clergy! A specially prepared invitation inviting your guests to CELEBRATE with us is included in this *OPUS* issue.

We hope that this Lenten Hymn Festival will be an inspiring event for our members as well as those who may be unaware of all that the St. Louis AGO chapter can offer, along with support from AGO National. Please do your part! Please "Bring a Friend" to the Lenten Hymn Festival. Dinner is at 6:30 p.m. and the program will follow at 7:30. We look forward to welcoming you and your guests there!

— Dr. Bill Wade, CAGO

THE OPUS

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March 2011
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Wayne King, Editor

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to jason418@aol.com.

There is no April *OPUS* issue

May issue deadline - April 8



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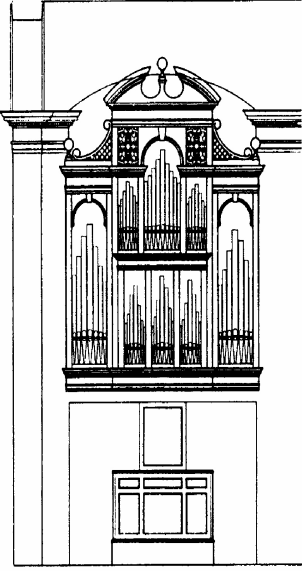



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Sunday, 3 April – Recital & Choral Evensong
5:00 p.m. - Emily & Thomas Pearce – Music for Two Organs
5:30 p.m. – Evensong for Lent – Music of Tomás Luis de Victoria

Sunday, 1 May – Recital & Choral Evensong
5:00 p.m. - Mary Hitchcock-Reinhart – Salem-in-Ladue United Methodist
5:30 p.m. – Evensong – Music of Baynon, Manning and Aitken

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***Bach at the Sem* 2010-2011 Season Concert Dates**

Sunday, October 10, 3:00 p.m.

The American Kantorei performs the Kyrie and Gloria in Excelsis from the *Mass in B Minor* of Johann Sebastian Bach.

Sunday, December 5, 3:00 p.m.

The American Kantorei performs the Credo, Sanctus, Benedictus, and Agnus Dei from the *Mass in B Minor*.

Sunday, February 13, 3:00 p.m.

Organist Dennis Bergin performs Bach's transcriptions of Four Concerti by Antonio Vivaldi and Johann Ernst. The American Kantorei performs a cantata by J. S. Bach.

Sunday, April 17, 3:00 p.m.

The *Magnificat* and Cantata 4, *Christ lag im Todesbanden*. Dr. Jeffrey Wilson conducts the Greenville Illinois College Choir, performing Renaissance, Baroque and Modern motets.

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Position Available

Music Director

Zion Lutheran Church, Mascoutah, Ill., is seeking a music director to start in August 2011. A job description is available and resumes and references may be sent to: Zion Lutheran Church, Attn. Music Director Search Committee, 101 South Railway, Mascoutah, IL 62258, no later than March 15. For more information call the church office, 618-566-7345.



ON THE CONCERT HORIZON

Sunday, March 13, 2:30 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. Poor People of Paris – Elsie Parker, clarinet; Michael Carosello and Ken Kenner, piano; Wayne Coniglio, bass; Alan Schilling, percussion.

Sunday, March 13, 4 p.m. Grace United Methodist Church, 6199 Waterman Blvd., St. Louis, Mo. Combined choirs of Grace Church and First Presbyterian Church, Kirkwood, in performances of Widor's "Mass" and Basler's "Missa Kenya." Free-will offering.

Sunday, March 20, 2:30 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. Wanda Becker, violin; Andre Ruben, cello; Vera Parkin, piano.

Sunday, March 20, 4 p.m. Second Presbyterian Church 4501 Westminster Place (at Taylor), St. Louis, Mo. Second Church Chorale and Ladue Chapel Presbyterian Church Choir present Maurice Durufle's *Requiem* for soloists, choir, and organ. Conductor Andrew Peters and organist David Erwin. Additional Durufle works included. Free.

Sunday, March 27, 3 p.m. First United Methodist Church, 801 First Capitol Drive, St. Charles, Mo. Crescendo Concert Series presents organist Paul Jacobs. Pre-concert talk at 2:30 p.m. Admission \$15 adults, \$5 students.

Sunday, March 27, 4 p.m. Ladue Chapel Presbyterian Church, 9450 Clayton Road, St. Louis, Mo. Durufle concert. See March 20 Second Presbyterian Church listing for information.

Sunday, March 27, 5 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. Evensong with the Cathedral Choir.

Sunday, April 3, 2:30 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. St. Louis Horn Quartet presents music of Bach, Beethoven, Brahms and New Orleans Dixieland.

Sunday, April 3, 3 p.m. St. John United Church of Christ, 307 West Clay St., Collinsville, Ill. "The Story of Holy Week," presented by Kristine Stoute, solo handbell ringer. Freewill offering.

Tuesday, April 5, 8 p.m. St. Louis Cathedral Basilica, 4431 Lindell Blvd., St. Louis, Mo. Choir of St. John's College, Cambridge. All-male group of 14 choristers and 15 choral scholars traces its history to the 1670s. Information and tickets www.cathedralconcerts.org.

(Continued on back cover)

The OPUS

American Guild of Organists
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ON THE CONCERT HORIZON

(Continued from Page 5)

Friday, April 8, 7:30 p.m. St. Paul United Church of Christ, 115 West 'B' Street, Belleville, Ill. Marimba Music and More with Eastern Illinois University Ensemble. Free-will offering.

Sunday, April 10, 2:30 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. Joanna Mendosa, viola; Aaron Hilbun, oboe; Daniel Fry, piano.

Sunday, April 17, 5 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. Palm Sunday Evensong, featuring The Crucifixion, by Sir John Stainer.

Thursday, April 21, 7 p.m. Webster Groves Presbyterian Church, 45 West Lockwood, Webster Groves, Mo. The church's Chancel Choir, soloists and instrumentalists in a Maundy Thursday Taize worship service.

Friday, April 22, 12 noon. First Presbyterian Church, 100 East Adams, Kirkwood, Mo. John Rutter's *Requiem*. Free-will offering.

Sunday, May 1, 4 p.m. First Presbyterian Church, 100 East Adams, Kirkwood, Mo. Spring brass concert. Free-will offering.

Sunday, May 1, 4 p.m. Second Presbyterian Church, 4501 Westminster Place (at Taylor), St. Louis, Mo. Easter Hymn Festival includes hymns and readings for Eastertide with the choirs of Second Presbyterian and Trinity Presbyterian Churches. Organist Andrew Peters, brass, and timpani will lead the singing. Free.

Saturday, May 7, 7:30 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. Flower Festival concert by Collegium Vocale, Dr. Bruce Carvell, music director. Free-will offering.

Sunday, May 8, 2:30 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. Mother's Day concert. Piano four-hands – Annette Burkhart and Jennifer Lim Judd, pianists.

Sunday, May 15, 2:30 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. Java Jived, a vocal octet specializing in jazz and pop classics.

Sunday, May 15, 3 p.m. First Congregational Church of Webster Groves, 10 West Lockwood, Webster Groves, Mo. Five Webster Groves church choirs will present Rene Clausen's "A New Creation." Benefit concert supporting Webster-Rock Hill Ministries.